



THE CENTER FOR URBAN PEDAGOGY  
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BROOKLYN, NY 11215  
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welcometoCUP.org

## CUP is hiring!

The Center for Urban Pedagogy (CUP) is a nonprofit organization that uses the power of design and art to increase meaningful civic engagement. We collaborate with designers, educators, advocates, students, and communities to make educational tools that demystify complex policy and planning issues.

We believe that increasing understanding of how these systems work is the first step to better, more equitable, and more diverse community participation. For more information, visit CUP at: <http://welcometoCUP.org>.

## CUP is seeking a Teaching Artist.

CUP is looking for a Teaching Artist to lead an *Urban Investigation* in the fall and winter of 2017 in the South Bronx.

The Teaching Artist will work with CUP and a group of high school students from the Bronx School of Law, Government, and Justice (LGJ) to investigate the New York bail system.

Each *Urban Investigation* begins with a key question about the city. To find answers, high school students go beyond standard classroom learning and engage in rigorous field research, conducting site visits and interviewing decision-makers and stakeholders. Students then collaborate with the teaching artist to produce innovative, engaging works in a variety of media. These projects are taken up by neighborhood organizations and advocacy groups and used to educate others.

The *Urban Investigation* will take place from September 2017 to early January 2018, including planning and evaluation. Classes will meet twice a week after school, for 2 hours per session, and will run from October 2017 through January of 2018. The position pays a project stipend of \$7,000. There is a separate budget for materials and other project costs.

CUP Teaching Artists work with CUP staff to develop course ideas, schedules, and lesson plans. Teaching Artists are responsible for training students in research and documentation skills, taking students on site visits, and shaping and managing the execution of the final product.

CUP Teaching Artists work with CUP staff after classes are complete to develop the final product. This *Urban Investigation* will result in a final printed product that will debut at a final presentation in February of 2018.

## Instructions for all Teaching Artist applicants:

Please submit a cover letter, a resume, a sample lesson plan, contact information for two references, and a work sample with up to five images of what you consider to be your strongest visual work (not your students' work). Send materials via email to [apply@welcometocup.org](mailto:apply@welcometocup.org).

Please address the following in your cover letter:

- + Why are you interested in this position?
- + Why are you interested in this topic?
- + What art, design, and digital media are you comfortable working in?
- + What experience do you have working with high school students, and why do you want to work with them?

Please send all materials as a single PDF saved as “[YourLastName\_YourFirstName]\_Teaching\_Artist\_LGJ\_Fall\_2017” to [apply@welcometoCUP.org](mailto:apply@welcometoCUP.org) by Monday, August 21 at 10 am. Include “LGJ Fall 2017 Teaching Artist Application” as your email subject line.

Please note that we will NOT review applications that do not provide all requested materials sent in this format.

No phone calls, please.

*CUP is an equal opportunity employer and strongly encourages people of color, women, LGBTQ, and disabled candidates to apply.*